

This musical score is written for piano and voice. The piano part is in the upper staves, and the voice part is in the lower staves. The key signature is B-flat major (two flats). The time signature is 4/4.

The piano part features several complex passages, including a large section marked *cresc. molto* (crescendo molto) and a section marked *appassionato molto* (passionately very). The piano part includes many chromatic lines, often with slurs and ties, and is characterized by a dense, expressive texture. The voice part is written in a lower register, with a key signature of B-flat major and a time signature of 4/4. It includes a section marked *appassionato molto* and features a large, expressive melodic line with a slur and a tie. The score is written on a grand staff with a bass clef on the left and a treble clef on the right. The piano part is written on a grand staff with a bass clef on the left and a treble clef on the right. The voice part is written on a single staff with a bass clef. The score is written on a grand staff with a bass clef on the left and a treble clef on the right. The piano part is written on a grand staff with a bass clef on the left and a treble clef on the right. The voice part is written on a single staff with a bass clef.

*cresc. molto*

*appassionato molto*