

# Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

This musical score illustrates the Schenkerian analysis of a passage from J.S. Bach's "Wenn wir in höchsten Nöten sein." The score is presented in two staves, treble and bass, with a key signature of one sharp (F#).

The analysis includes several key features:

- Red Arched Symbols:** Located above the treble staff, these symbols represent the fundamental structure:  $\hat{3}$ ,  $\hat{2}$ , and  $\hat{1}$ .
- Blue Labels:** The letters "P" (Primitiv) and "N" (Neigung) are placed above or below notes to indicate their functional role in the Schenkerian hierarchy.
- Pink Ellipses:** These highlight specific melodic segments or phrases within the music.
- Dashed Purple Lines:** These lines connect notes across staves, illustrating the underlying structural relationships and voice leading.
- Green Labels:** The letters "I", "V", and "I" are placed below the bass staff, likely indicating specific structural points or measures.