

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for J.S. Bach's piece "Wenn wir in höchsten Nöten sein". The score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps). The time signature is 3/4. The score is annotated with Schenkerian analysis symbols and lines:

- Red symbols above the staff:** Three red symbols indicating structural levels: a red 3 (third level) at the beginning, a red 2 (second level) in the middle, and a red 1 (first level) at the end.
- Blue 'P' and 'N' labels:** Blue 'P' labels are placed above the staff, and blue 'N' labels are placed below the staff, indicating specific notes or phrases.
- Purple lines:** Solid purple lines connect notes across the staves, indicating harmonic relationships. Dashed purple lines connect notes within the same staff, indicating melodic relationships.
- Green symbols below the staff:** Green symbols indicating structural levels: a green I (first level) at the beginning, a green V (fifth level) in the middle, and a green I (first level) at the end.